



2016/0284(COD)

28.6.2017

OPINION

of the Committee on Culture and Education

for the Committee on Legal Affairs

on the proposal for a regulation of the European Parliament and of the Council laying down rules on the exercise of copyright and related rights applicable to certain online transmissions of broadcasting organisations and retransmissions of television and radio programmes
(COM(2016)0594 – C8-0384/2016 – 2016/0284(COD))

Rapporteur (*): Petra Kammerevert

(*): Associated committee – Rule 54 of the Rules of Procedure

PA_Legam

AMENDMENTS

The Committee on Culture and Education calls on the Committee on Legal Affairs, as the committee responsible, to take into account the following amendments:

Amendment 1

Proposal for a regulation

Recital 2

Text proposed by the Commission

(2) The development of digital technologies and internet has transformed the distribution of and access to television and radio programmes. Users increasingly expect to have access to television and radio programmes both live and on-demand, using traditional channels such as satellite or cable and also through online services. Broadcasting organisations are therefore increasingly offering, in addition to their own broadcasts of television and radio programmes, online services ***ancillary to their broadcast***, such as simulcasting and catch-up services. Retransmission services operators, which aggregate broadcasts of television and radio programmes into packages and provide them to users simultaneously to the initial transmission of the broadcast, unaltered and unabridged, use various techniques of retransmission such as cable, satellite, digital terrestrial, closed circuit IP-based or mobile networks as well as the open internet. On the part of users, there is a growing demand for access to broadcasts of television and radio programmes not only originating in their Member State but also in other Member States of the Union, including from members of linguistic minorities of the Union as well as from persons who live in another Member State

Amendment

(2) The development of digital technologies and internet has transformed ***and continues to transform*** the distribution of and access to television and radio programmes. Users increasingly expect to have access to television and radio programmes both live and on-demand, using traditional channels such as satellite or cable and also through online services. Broadcasting organisations are therefore increasingly offering, in addition to their own broadcasts of television and radio programmes, online services, such as simulcasting, ***webcasting*** and catch-up services, ***that are complementary to their traditional linear output. Furthermore, broadcasting organisations are also making television- and radio-like programmes available online only or online first. Such practices represent a growing reality that can be explained by changing market realities and consumer demands.*** Retransmission services operators, which aggregate broadcasts of television and radio programmes into packages and provide them to users simultaneously to the initial transmission of the broadcast, unaltered and unabridged, use various techniques of retransmission such as cable, satellite, digital terrestrial, closed circuit IP-based or mobile networks as well as the open internet. ***The***

than their Member State of origin.

distribution of and access to television and radio programmes is therefore increasingly done on a multi-platform and technology-neutral basis. On the part of users, there is a growing demand for access to broadcasts of television and radio programmes ***on any platform in a borderless environment, therefore*** not only originating in their Member State but also in other Member States of the Union, including from members of linguistic minorities of the Union as well as from persons who live in another Member State than their Member State of origin.

Amendment 2

Proposal for a regulation

Recital 3

Text proposed by the Commission

(3) ***A number of barriers hinder the provision of online services which are ancillary to broadcasts and the provision of retransmission services and thereby the free circulation of television and radio programmes within the Union.***

Broadcasting organisations transmit daily many hours of news, ***cultural, political, documentary or entertainment*** programmes. These programmes incorporate a variety of content such as audiovisual, musical, literary or graphic works, which is protected by copyright and/or related rights under Union law. That results in a complex process to clear rights from a multitude of right holders and for different categories of works and other protected subject matter. Often the rights need to be cleared in a short time-frame, ***in particular when preparing programmes such as news or current affairs.*** In order to make their online services available across borders, broadcasting organisations need to have the required rights to works and other protected subject matter for all the relevant territories which further

Amendment

(3) Broadcasting organisations transmit daily many hours of news ***and current affairs*** programmes. These programmes incorporate a variety of content such as audiovisual, musical, literary or graphic works, which is protected by copyright and/or related rights under Union law. That results in a complex process to clear rights from a multitude of right holders and for different categories of works and other protected subject matter. Often the rights need to be cleared in a short time-frame. In order to make their online services available across borders, broadcasting organisations need to have the required rights to works and other protected subject matter for all the relevant territories which further increases the complexity of the rights' clearance.

increases the complexity of the rights' clearance.

Amendment 3

Proposal for a regulation Recital 4

Text proposed by the Commission

(4) Operators of retransmission services, that normally offer multiple programmes which use a multitude of works and other protected subject matter included in the retransmitted television and radio programmes, have a very short time-frame for obtaining the necessary licences and hence also face a significant rights clearing burden. ***There is also a risk for right holders of having their works and other protected subject matter exploited without authorisation or payment of remuneration.***

Amendment 4

Proposal for a regulation Recital 5

Text proposed by the Commission

(5) The rights in works and other protected subject matter are harmonised, among others, through Directive 2001/29/EC of the European Parliament and of the Council¹⁵ and Directive 2006/115/EC of the European Parliament and of the Council.¹⁶

¹⁵ Directive 2001/29/EC of the European Parliament and of the Council of 22 May 2001 on the harmonisation of certain

Amendment

(4) Operators of retransmission services, that normally offer multiple programmes which use a multitude of works and other protected subject matter included in the retransmitted television and radio programmes, have a very short time-frame for obtaining the necessary licences and hence also face a significant rights clearing burden.

Amendment

(5) The rights in works and other protected subject matter are harmonised, among others, through Directive 2001/29/EC of the European Parliament and of the Council¹⁵ and Directive 2006/115/EC of the European Parliament and of the Council.¹⁶ ***The principal objective of those instruments is to establish a high level of protection for rightholders.***

¹⁵ Directive 2001/29/EC of the European Parliament and of the Council of 22 May 2001 on the harmonisation of certain

aspects of copyright and related rights in the information society OJ L 167, 22.6.2001, p. 10–19.

¹⁶ Directive 2006/115/EC of the European Parliament and of the Council of 12 December 2006 on rental right and lending right and on certain rights related to copyright in the field of intellectual property OJ L 376, 27.12.2006, p. 28–35.

aspects of copyright and related rights in the information society OJ L 167, 22.6.2001, p. 10.

¹⁶ Directive 2006/115/EC of the European Parliament and of the Council of 12 December 2006 on rental right and lending right and on certain rights related to copyright in the field of intellectual property OJ L 376, 27.12.2006, p. 28.

Amendment 5

Proposal for a regulation

Recital 6

Text proposed by the Commission

(6) Council Directive 93/83/EEC¹⁷ facilitates cross-border satellite broadcasting and retransmission by cable of television and radio programmes from other Member States of the Union. ***However, the provisions of that Directive on transmissions of broadcasting organisations are limited to satellite transmissions and therefore do not apply to online services ancillary to broadcast while the provisions concerning retransmissions of television and radio programmes from other Member States are limited to simultaneous, unaltered and unabridged retransmission by cable or microwave systems and do not extend to such retransmissions by means of other technologies.***

¹⁷ Council Directive 93/83/EEC of 27 September 1993 on the coordination of certain rules concerning copyright and rights related to copyright applicable to satellite broadcasting and cable retransmission OJ L 248, 6.10.1993, p. 15–21.

Amendment

(6) Council Directive 93/83/EEC¹⁷ facilitates cross-border satellite broadcasting and retransmission by cable of television and radio programmes from other Member States of the Union.

¹⁷ Council Directive 93/83/EEC of 27 September 1993 on the coordination of certain rules concerning copyright and rights related to copyright applicable to satellite broadcasting and cable retransmission OJ L 248, 6.10.1993, p. 15.

Amendment 6

Proposal for a regulation

Recital 7

Text proposed by the Commission

Amendment

(7) *Therefore, cross-border provision of online services ancillary to broadcast and retransmissions of television and radio programmes originating in other Member States should be facilitated by adapting the legal framework on the exercise of copyright and related rights relevant for those activities.* **deleted**

Amendment 7

Proposal for a regulation

Recital 8

Text proposed by the Commission

Amendment

(8) *The ancillary online services covered by this Regulation are those services offered by broadcasting organisations which have a clear and subordinate relationship to the broadcast. They include services giving access to television and radio programmes in a linear manner simultaneously to the broadcast and services giving access, within a defined time period after the broadcast, to television and radio programmes which have been previously broadcast by the broadcasting organisation (so-called catch-up services). In addition, ancillary online services include services which give access to material which enriches or otherwise expands television and radio programmes broadcast by the broadcasting organisation, including by way of previewing, extending, supplementing or reviewing the relevant programme's content. The provision of access to individual works or other protected subject matter that have been* **deleted**

incorporated in a television or radio programme should not be regarded as an ancillary online service. Similarly, the provision of access to works or other protected subject matter independently of broadcast, such as services giving access to individual musical or audiovisual works, music albums or videos, do not fall under the definition of ancillary online service.

Amendment 8

Proposal for a regulation

Recital 11

Text proposed by the Commission

(11) Through the principle of contractual freedom *it will* be possible to continue limiting the exploitation of the rights affected by the principle of country of origin laid down in this Regulation, especially as far as certain technical means of transmission or certain language versions are concerned, provided that any such limitations of the exploitation of those rights are in compliance with Union law.

Amendment

(11) Through the principle of contractual freedom ***and in order to support existing licensing models, such as exclusive territorial licensing, which make the financing mechanisms that are vital to audiovisual production as well as the optimal distribution and promotion of cultural diversity possible, it should*** be possible to continue limiting the exploitation of the rights affected by the principle of country of origin laid down in this Regulation, especially as far as certain technical means of transmission, ***such as geo-blocking and geo-filtering***, or certain language versions are concerned, provided that any such limitations of the exploitation of those rights are in compliance with Union law.

Amendment 9

Proposal for a regulation

Recital 11 a (new)

Text proposed by the Commission

Amendment

(11a) The underlying rationale of many international co-production agreements is that the rights in the co-production are

exercised separately and independently by each co-producer, by dividing the exploitation rights between them along territorial lines. In exercising the rights of each co-producer, the rights of another co-producer have to be taken into account while respecting the financing share of the parties. Where authorisation of communication to the public or making available to the public of co-produced audiovisual works by one co-producer would seriously prejudice the value of the exploitation rights of another co-producer, agreements between the co-producers could contain provisions to cover situations in which the latter co-producer has to give his or her consent to the authorisation by the former co-producer, for example where the language version or versions of the works made available, including where the version is dubbed or subtitled, coincide with the language or the languages widely understood in the territory allotted by the agreement to another co-producer. Therefore, agreements between the co-producers could require, to the extent compatible with Union law, the use of technical measures in order to prevent the party from interfering in another party's agreed territorial exploitation.

Amendment 10

Proposal for a regulation Recital 11 b (new)

Text proposed by the Commission

Amendment

(11b) Direct injection technologies allow the programme-carrying signal of a broadcaster organisation to be transmitted exclusively to operators of retransmission services. The operators in turn package the signals and deliver them to their customers, frequently including other value added related services such as catch-up, local portability, streaming

services. Delivering programming that is bundled and managed by broadcaster organisations accounts for a significant share of revenue for operators of cable retransmission services. Operators of retransmission services should continue to remunerate rights holders irrespective of the technology used.

Amendment 11

Proposal for a regulation

Recital 12

Text proposed by the Commission

(12) Operators of retransmission services offered on satellite, digital terrestrial, closed circuit IP-based, mobile and similar networks, provide services **which** are equivalent to those provided by operators of cable retransmission services when they retransmit simultaneously, in an unaltered and unabridged manner, for reception by the public, an initial transmission from another Member State of television or radio programmes, where this initial transmission is by wire or over the air, including by satellite **but excluding** online transmissions and intended for reception by the public. They should therefore be within the scope of this Regulation and benefit from the mechanism introducing mandatory collective management of rights. Retransmission services **which** are offered on the open internet should be excluded from the scope of this Regulation **as those services have different characteristics. They are not linked to any particular infrastructure and their ability to ensure a controlled environment is limited** when compared for example to cable or closed circuit IP-based networks.

Amendment

(12) Operators of retransmission services offered on satellite, digital terrestrial, closed circuit IP-based, mobile and similar networks **and via an internet access service in accordance with Regulation (EU) No 2015/2120 of the European Parliament and of the Council^{1a}**, provide services **that** are equivalent to those provided by operators of cable retransmission services when they retransmit simultaneously, in an unaltered and unabridged manner, for reception by the public, an initial transmission from another Member State of television or radio programmes, where this initial transmission is by wire or over the air, including by satellite, **as well as** online transmissions, and intended for reception by the public. They should therefore be within the scope of this Regulation and benefit from the mechanism introducing mandatory collective management of rights. Retransmission services **that** are offered on the open internet should **only** be excluded from the scope of this Regulation **if they cannot** ensure a **closed** environment when compared for example to cable or closed circuit IP-based networks.

^{1a} **Regulation (EU) 2015/2120 of the European Parliament and of the Council**

of 25 November 2015 laying down measures concerning open internet access and amending Directive 2002/22/EC on universal service and users' rights relating to electronic communications networks and services and Regulation (EU) No 531/2012 on roaming on public mobile communications networks within the Union, OJ L 310, 26.11.2015, p. 1.

Amendment 12

Proposal for a regulation

Recital 13

Text proposed by the Commission

(13) In order to provide legal certainty to operators of retransmission services offered on satellite, digital terrestrial, **closed circuit** IP-based, mobile or similar networks, and to overcome disparities in national law regarding such retransmission services, rules similar to those that apply to cable retransmission as defined in Directive 93/83/EEC should apply. The rules established in that Directive include the obligation to exercise the right to grant or refuse authorisation to an operator of a retransmission service through a collective management organisation. This is without prejudice to Directive¹⁸ 2014/26/EU and in particular to its provisions concerning rights of right holders with regard to the choice of a collective management organisation.

¹⁸ Directive 2014/26/EU of the European Parliament and of the Council of 26 February 2014 on collective management of copyright and related rights and multi-territorial licensing of rights in musical works for online use in the internal market, OJ L 84, 20.3.2014, p. 72–98.

Amendment

(13) In order to provide legal certainty to operators of retransmission services offered on satellite, digital terrestrial, IP-based, mobile or similar networks, and to overcome disparities in national law regarding such retransmission services, rules similar to those that apply to cable retransmission as defined in Directive 93/83/EEC should apply. The rules established in that Directive include the obligation to exercise the right to grant or refuse authorisation to an operator of a retransmission service through a collective management organisation. This is without prejudice to Directive 2014/26/EU¹⁸ and in particular to its provisions concerning rights of right holders with regard to the choice of a collective management organisation.

¹⁸ Directive 2014/26/EU of the European Parliament and of the Council of 26 February 2014 on collective management of copyright and related rights and multi-territorial licensing of rights in musical works for online use in the internal market, OJ L 84, 20.3.2014, p. 72.

Amendment 13

Proposal for a regulation
Recital 13 a (new)

Text proposed by the Commission

Amendment

(13a) In order to satisfy consumer demand, the exercise of retransmission rights as defined in this Regulation and in Council Directive 93/83/EEC should also apply to functionalities which are closely connected to the linear broadcast for which the retransmission rights are obtained. Time-shifted services, which are only made available for a certain period of time, as agreed by contract between the parties, during or after the retransmission, such as internet-based PVR (personal video recording) and restart-TV, should be regarded as such functionalities. A functionality which substitutes a broadcasting organisation's online services should not be considered as a functionality which is closely connected to the linear broadcast for which the retransmission rights are obtained. The exercise of retransmission rights should therefore not apply to such a functionality offered by a retransmission operator.

Amendment 14

Proposal for a regulation
Recital 15

Text proposed by the Commission

Amendment

(15) In order to prevent circumvention of the application of the country of origin principle through the extension of the duration of existing agreements concerning the exercise of copyright and related rights relevant for the provision of an ancillary online service as well as the access to or the use of an ancillary online service, it is necessary to apply the principle of country of origin also to existing agreements but with a

deleted

transitional period.

Amendment 15

Proposal for a regulation
Recital 15 a (new)

Text proposed by the Commission

Amendment

(15a) Broadcasters that transmit their programme-carrying signals through a direct injection process to distributors for reception by the public should be jointly liable with those distributors for the single and indivisible acts of communication to the public and making available to the public, as defined in Article 3 of Directive 2001/29/EC, which they carry out together. Such broadcasting organisations and distributors should therefore obtain an authorisation from the rightholders concerned as regards their respective participation in such acts.

Amendment 16

Proposal for a regulation
Article 1 – paragraph 1 – point a a (new)

Text proposed by the Commission

Amendment

(aa) ‘current affairs programmes’ means a genre of broadcast journalism in which the emphasis is on detailed analysis and discussion of news stories that have recently occurred or are ongoing at the time of broadcast;

Amendment 17

Proposal for a regulation
Article 1 – paragraph 1 – point a b (new)

Text proposed by the Commission

Amendment

(ab) 'news programmes' means a genre of programme that places emphasis on news reports produced for simple presentation as soon as possible, often with a minimum of analysis;

Amendment 18

Proposal for a regulation

Article 1 – paragraph 1 – point b

Text proposed by the Commission

(b) "retransmission" means any simultaneous, unaltered and unabridged retransmission, other than cable retransmission as defined in Directive 93/83/EEC and other than retransmission provided over an internet access service as defined in Regulation (EU) 2015/2120 of the European Parliament and of the Council, intended for reception by the public of an initial transmission from another Member State, by wire or over the air, including that by satellite but excluding online transmission, of television or radio programmes intended for the reception by the public, provided that such retransmission is made by a party other than the broadcasting organisation which made the initial transmission or under whose control and responsibility such transmission was made.

¹⁹ Regulation (EU) 2015/2120 of the European Parliament and of the Council of 25 November 2015 laying down measures concerning open internet access and amending Directive 2002/22/EC on universal service and users' rights relating to electronic communications networks and

Amendment

(b) "retransmission" means any simultaneous, unaltered and unabridged retransmission, other than cable retransmission as defined in Directive 93/83/EEC and other than retransmission provided over an internet access service as defined in Regulation (EU) 2015/2120 of the European Parliament and of the Council, intended for reception by the public of an initial transmission from another Member State, by wire or over the air, including that by satellite but excluding online transmission, of television or radio programmes *ultimately* intended for the reception by the public, provided that such retransmission is made by a party other than the broadcasting organisation which made the initial transmission or under whose control and responsibility such transmission was made. ***Online retransmissions are within the scope of this Regulation as long as they are linked to a particular infrastructure or are capable of ensuring a controlled user group environment;***

¹⁹ Regulation (EU) 2015/2120 of the European Parliament and of the Council of 25 November 2015 laying down measures concerning open internet access and amending Directive 2002/22/EC on universal service and users' rights relating to electronic communications networks and

services and Regulation (EU) No 531/2012
on roaming on public mobile
communications networks within the
Union, OJ L 310, 26.11.2015, p. 1.

services and Regulation (EU) No 531/2012
on roaming on public mobile
communications networks within the
Union, OJ L 310, 26.11.2015, p. 1.

Amendment 19

Proposal for a regulation

Article 1 – paragraph 1 – point b a (new)

Text proposed by the Commission

Amendment

(ba) “closed environment” means any environment in which a retransmission operator only provides a retransmission service to a definable group of consumers;

Amendment 20

Proposal for a regulation

Article 1 – paragraph 1 – point b b (new)

Text proposed by the Commission

Amendment

(bb) “direct injection” means a two- or more step process by which broadcasting organisations transmit “point to point” – by wire or over the air, including by satellite – in such a way that the programme-carrying signals cannot be received by the general public during such transmission, their programme-carrying signals for reception by the public to distributors who then offer those programmes to the public, simultaneously in an unaltered and unabridged manner, for viewing or listening on cable, microwave systems, satellite, digital terrestrial, IP-based or similar networks.

Amendment 21

Proposal for a regulation

Article 2 – paragraph 1 a (new)

Text proposed by the Commission

Amendment

(1a) Paragraph 1 shall not apply to online services which, taken as a whole, are primarily or solely targeted at an audience in a Member State which is not the broadcasting organisation's country of principal establishment.

Amendment 22

Proposal for a regulation

Article 2 – paragraph 1 b (new)

Text proposed by the Commission

Amendment

(1b) Paragraph 1 shall not undermine contractual freedom in the field of copyright law and shall be without prejudice to the rights set out in Directive 2001/29/EC. Rightholders and rights users may therefore agree to limit the geographical scope of rights affected by the principle of country of origin, provided that they respect the relevant rules.

Amendment 23

Proposal for a regulation

Article 2 – paragraph 1 c (new)

Text proposed by the Commission

Amendment

(1c) Paragraph 1 shall not apply to acts of communication to the public, making available to the public and reproduction of:

(i) audiovisual works licensed to the broadcasting organisation by a third party, including by another broadcasting organisation, except if such audiovisual works are commissioned and fully financed by the broadcasting organisation providing the online service referred to in paragraph 1;

(ii) co-produced audiovisual works

unless they are fully financed by the broadcasting organisation; and

(iii) works or other protected subject-matter included in transmissions of sports events.

Amendment 24

Proposal for a regulation Article 2 – paragraph 2 a (new)

Text proposed by the Commission

Amendment

(2a) The principle of contractual freedom safeguards the ability to limit the exploitation of the rights affected by the principle of country of origin laid down in paragraph 1, including by agreeing absolute territorial exclusivity. In the event that decisions in relation to Union law prevent contractual clauses which grant and/or enforce absolute territorial exclusivity, the provision in paragraph 1 shall no longer apply.

Amendment 25

Proposal for a regulation Article 3 – paragraph 1 a (new)

Text proposed by the Commission

Amendment

(1a) Where an author has transferred his or her right of retransmission to a broadcasting organisation or a producer, that author shall retain the right to obtain equitable remuneration for the retransmission of his or her work. The administration of such a right may be entrusted to a collective management organisation representing authors.

This provision shall not preclude collective bargaining agreements, operating arrangements and joint remuneration rules of broadcasting organisations, producers and trade unions provided that the author is granted an equitable remuneration for the

retransmission of his or her work.

Amendment 26

Proposal for a regulation Article 5

Text proposed by the Commission

Amendment

Article 5

deleted

Transitional provision

Agreements on the exercise of copyright and related rights relevant for the acts of communication to the public and the making available occurring in the course of provision of an ancillary online service as well as for the acts of reproduction which are necessary for the provision of, the access to or the use of an ancillary online service which are in force on [the date mentioned in Article 7(2), to be inserted by OPOCE] shall be subject to Article 2 as from [the date mentioned in Article 7(2) + 2 years, to be inserted by OPOCE] if they expire after that date.

Amendment 27

Proposal for a regulation Article 5 a (new)

Text proposed by the Commission

Amendment

Article 5a

Exploitation of broadcasting programmes through a direct injection process

Broadcasting organisations that transmit their programme-carrying signals through a direct injection process to distributors for reception by the public are jointly liable together with such distributors for the single and indivisible acts of communication to the public and making available to the public, as defined in Article 3 of Directive 2001/29/EC,

which they carry out together. Such broadcasting organisations and such distributors shall therefore obtain an authorisation from the rights holders concerned as regards their respective participation in such acts.

Amendment 28

Proposal for a regulation Article 6 – paragraph 1

Text proposed by the Commission

(1) No later than [3 years after the date mentioned in Article 7(2) to be inserted by OPOCE], the Commission shall carry out a review of this Regulation and present a report on the main findings to the European Parliament, the Council and the European Economic and Social Committee.

Amendment

(1) No later than [3 years after the date mentioned in Article 7(2) to be inserted by OPOCE], the Commission shall carry out a review of this Regulation and present a report on the main findings to the European Parliament, the Council and the European Economic and Social Committee. ***The report shall be made easily and effectively accessible to the public.***

**ANNEX: LIST OF ENTITIES OR PERSONS
FROM WHOM THE RAPPORTEUR FOR THE OPINION HAS RECEIVED INPUT**

The following list is drawn up on a purely voluntary basis under the exclusive responsibility of the rapporteur. The rapporteur has received input from the following entities or persons in the preparation of the draft opinion, until the adoption thereof in committee.

| Entity and/or person |
|---|
| European Broadcasting Union (EBU) |
| European Composer and Songwriter Alliance (ECSA) |
| European Grouping of Societies of Authors and Composers (GESAC) |
| International Confederation of Music Publishers (ICMP) |
| ARD |
| ZDF |
| Vodafone |
| Association of European Radios (AER) |
| Association for the International Collective Management of Audiovisual Works (AGICOA) |
| GSM-Association (GSMA) |
| European Film Agency Directors (EFADs) |
| Verbraucherzentrale Bundesverband e.V. |
| Society of Audiovisual Authors (SAA) |
| Gesellschaft für musikalische Aufführungs- und mechanische Vervielfältigungsrechte (GEMA) |
| Bundesverband Informationswirtschaft, Telekommunikation und neue Medien e. V. (Bitkom) |

PROCEDURE – COMMITTEE ASKED FOR OPINION

| | |
|---|---|
| Title | Rules on the exercise of copyright and related rights applicable to certain online transmissions of broadcasting organisations and retransmissions of television and radio programmes |
| References | COM(2016)0594 – C8-0384/2016 – 2016/0284(COD) |
| Committee responsible Date announced in plenary | JURI 6.10.2016 |
| Opinion by Date announced in plenary | CULT 6.10.2016 |
| Associated committees - date announced in plenary | 16.3.2017 |
| Rapporteur Date appointed | Petra Kammerevert 25.10.2016 |
| Discussed in committee | 28.2.2017 |
| Date adopted | 21.6.2017 |
| Result of final vote | +: 19 –: 9 0: 1 |
| Members present for the final vote | Dominique Bilde, Andrea Bocskor, Silvia Costa, Angel Dzhambazki, Jill Evans, María Teresa Giménez Barbat, Giorgos Grammatikakis, Petra Kammerevert, Svetoslav Hristov Malinov, Curzio Maltese, Stefano Maullu, Morten Messerschmidt, Luigi Morgano, Momchil Nekov, John Procter, Michaela Šojdrová, Martin Sonneborn, Yana Toom, Helga Trüpel, Sabine Verheyen, Julie Ward, Bogdan Brunon Wenta, Theodoros Zagorakis, Bogdan Andrzej Zdrojewski, Milan Zver, Krystyna Łybacka |
| Substitutes present for the final vote | Emma McClarkin, Martina Michels |
| Substitutes under Rule 200(2) present for the final vote | David Borrelli |

FINAL VOTE BY ROLL CALL IN COMMITTEE ASKED FOR OPINION

| 19 | + |
|-----------|--|
| ECR | Angel Dzhambazki, Emma McClarkin, Morten Messerschmidt, John Procter |
| PPE | Andrea Bocskor, Svetoslav Hristov Malinov, Stefano Maullu, Sabine Verheyen, Bogdan Brunon Wenta, Theodoros Zagorakis, Bogdan Andrzej Zdrojewski, Milan Zver, Michaela Šojdrová |
| S&D | Silvia Costa, Giorgos Grammatikakis, Momchil Nekov, Julie Ward, Krystyna Łybacka |
| Verts/ALE | Helga Trüpel |

| 9 | - |
|-----------|--|
| ALDE | María Teresa Giménez Barbat, Yana Toom |
| EFDD | David Borrelli |
| ENF | Dominique Bilde |
| GUE/NGL | Curzio Maltese, Martina Michels |
| NI | Martin Sonneborn |
| S&D | Petra Kammerevert |
| Verts/ALE | Jill Evans |

| 1 | 0 |
|----------|---------------|
| S&D | Luigi Morgano |

Key to symbols:

+ : in favour

- : against

0 : abstention